

*The*  
**ORACLE**



**Plainfield High School**







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LINDSEY BEST  
Principal of the Plainfield High School



# THE ORACLE



*"I am Sir Oracle, and when I ope my lips, let no dog bark."*

## Year Book of the Class of 1915

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90 CENTS THE YEAR.

VOL. XIII.

JUNE, 1915.

No. 9.

Four happy years we have spent in dear old P. H. S.—years of work and play, failure and success. In our work, and in our play, we have been guided and helped by one who is very dear to us all. Mr. Best has always inspired us with the highest ideals and with a desire to make the best of ourselves in every way. He has always been not only our counsellor, but our sympathetic friend. It is with keen appreciation and gratitude that we dedicate to him our Senior ORACLE, and as we leave our Alma Mater it is with the feeling that one of our richest possessions is the loyal friendship of our Principal, Mr. Best.

## Salutatory Address

Mary E. Smith



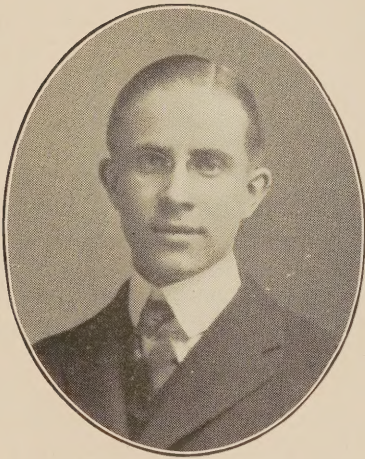
By the homely fable of the Body and its Members, a famous Roman general once taught the value of harmony and unity for the general good. What meaning has the old tale for us today in our community and school life? It is the support of all interested that makes any institution strong. The life-long devotion of our foster father, Dr. Maxson; the untiring efforts of the Board of Edu-

cation; the wise guidance of Mr. Best and our Faculty; the loyal support of all the citizens of Plainfield—these are the elements that make for strength and success in our school. We are glad to welcome you all, and also our distinguished neighbor and friend who is to speak to us this evening. We wish to take this opportunity to express our appreciation of your sympathetic interest,



## Valedictory Address

Harold Davis



CLASSMATES: Tonight we are saying goodbye to all these many interests of our school—to all the work and play of these four years. We are about to enter a far broader life than that contained between the four walls of our school. Let us not forget that the lessons of faithfulness, team-work, and clean playing, which we have learned through our various school activities, are as applicable to

the greater activities of life in the outside world as the knowledge we have gained here through books. All effort in overcoming obstacles counts in that development of character which leads to success. As we separate and go our various ways we can have, perhaps, no greater satisfaction than the thought that in every phase of our school life we have fought cleanly and won fairly.

### The Frying Pan

By RUTH RALSTON, Winner of Babcock Prize

They did not own a frying pan; they never had owned one and they had been married thirteen years. On Block Island before the Summer hotel came and brought meats and fancy foods of all kinds, everybody existed on fish. Swordfish for breakfast, fried; swordfish for dinner, fried; swordfish for supper, fried. For a change it was "yellow fin" for breakfast, "squiteege" for dinner and weakfish for supper. Change the order as you might, they all three tasted alike and before going in the frying pan were one and the same. But Amos and Icy didn't own a frying pan. Before every meal Icy would fly across the dusty road and borrow a frying pan and then a little later fly back and return it. This had been going on for thirteen years, for a frying pan costs money and Amos and Icy were not extravagant.

One day in early August when old Sol seemed determined to burn up the little cottages that straggled along the road, or hung by one hand over the cliff, Icy enroute to borrow the frying pan for her lunch, had a strange feeling. It was all the more strange because Icy was not accustomed to have any feelings, except those of hunger and thirst, heat and cold. This was a thrilling feeling, the feeling that something was going to happen! Having acquired this strange sensation Icy cuddled it and kept a tight hold of it for it was new and delightful.

But the day was uneventful and six o'clock came and the sinking sun cast a rosy glow over the sparkling waters and tinted the gray sails of the fishing fleet as the little boats danced home. The bigger crafts rounded the breakwater with as bright a step as their feeble bodies would allow. For they were the last of the two-masted schooners, which, for so many years, had gone out at three in the morning and returned at sundown. The boats lined up at the pier, and the fish were weighed and carried to the trading house at the end of the pier.

Amos, although not very old, looked as knotted and grizzled as the old boat, and smelled just as fishy, as, rubbing his hands on his trousers, he walked up the road, his yellow oil-skins flying over his shoulder. Every day Amos walked up the road in the same way at the same time. Usually he smoked his pipe; Amos had only smoked a few cigars in his day, and then he would smoke a little and put it away "jes ter make it keep."



That evening as Amos stood on the stoop of his little house hanging up his oil-skins, he heard his name called and turned slowly toward the road. There he saw a small procession headed toward the cottage. In front came a stranger, long and lank, looking very uncomfortable in his "store clothes." He carried a bundle and seemed on the whole to be very embarrassed and not at all at his ease. He was surrounded by a crowd of rag-a-muffins, one of whom carried a soap box and was strutting along a few yards ahead of his inferior companions.

As they came up to the bewildered Amos, the "store clothed" Banquo began: "Ere you, Amos? I-I came from over on Cape Cod, ah, ah, from your wife's sister's. She er- died goin' on a week ago, and I er-brought you all her young un bein' as there want no one else to ah keer fir it." Hastily, he thrust the bundle into Amos's arms and with a great deal of hemming and hawing beat a hasty retreat followed by his former escorts.

Amos stood looking down at the bundle and at the soap box at his feet. Icy, frying pan in hand, had come to the door and stood looking over his shoulder. "Bring him in," she grunted and stolidly turned to the stove and the process of frying fish. Over the hot stove something inside of her seemed to melt. A warm stimulant flowed through her starving heart. The long days without company, save the scrawny little chickens, were over. She would be busy enough now. It would cost an awful lot to clothe and feed him. At that she went over and looked through his possessions in the soap box until she found his bottle. Soon the baby was kicking his heels in the air as happy as a lord. Then Icy called Amos to their evening meal. As usual no one spoke but paid strict attention to eating. Several times they caught each other looking toward the little fellow in the bed. As Amos strolled toward the door for his evening pipe, he stopped with pipe half-filled and turning more abruptly than Icy had ever seen him do before, drawled. "Icy, I reckon that little feller," and he jerked his thumb in the direction of the baby, "will take a powerful sight of feedin', so if you all will pay half with some of your egg money, I 'spects we kin buy a fryin' pan.

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*This story is founded on fact, Amos and Icy being real characters on Block Island.*

**A Quest For 1915**

## I.

Four years through rough trails winding,  
Both joys and troubles finding,  
Ever onward we have forged from day to day.  
And now four years are over,  
Our fates about us hover,  
And make our four years' toiling seem as play.

## II.

Our Quest is still off yonder,  
But hope, where e'er we wander  
Will still through trackless forest show a way.  
That path, of pain or beauty,  
Is still our path of duty  
And through the woods we'll follow it today.

## III.

And when the path we've followed  
Through vales by trouble hollowed,  
And stumbled up the craggy steeps of night,  
When into daylight coming,  
Like joyful pigeons homing,  
What use shall we then make of our new light?

## IV.

If through the world behind us  
Some old friends seek to find us,  
Shall we not run to help them with their load?  
If those who stumble, tarry  
Beneath the strain they carry,  
Shall we not gladly help them on the road?

## V.

And so through pain and pleasure,  
Though others joy may measure  
With gold or worldly power to crush the small,  
Let's push on, and together  
Thru fair and foulest weather  
Our Quest shall be "True happiness for all."

A. B. McKAY, '15.



**Award of Prizes, 1915****MATHEMATICS—**

The Dr. C. H. Stillman Prize, given by Mr. Wm. M. Stillman:

*First Prize*—Fifteen dollars in gold: Moses Glasser.

*Second Prize*—Ten dollars in gold: Ralph Jacobs.

*Honorable Mention*—Samuel Preger.

**ENGLISH COMPOSITION—**

1. The George H. Babcock Prize, given by Mr. George L. Babcock, to the pupils of the three upper classes writing the best composition.

*First Prize*—Fifteen dollars in books, chosen by the receiver of the prize: Ruth Stanley Ralston.

*Second Prize*—Ten dollars in books, chosen by the receiver of the prize: Harold Seal.

*Honorable Mention*—Lewis D. Cook, Richmond Ritterbusch, Dorothy Randolph Stelle.

2. The Craig A. Marsh Prize, given by Mrs. Craig A. Marsh, to the pupils of the Freshman Class writing the best compositions.

*First Prize*—Fifteen dollars in gold: Margaret Harrison.

*Second Prize*—Ten dollars in gold: Gladys Lorable.

*Honorable Mention*—Florence Ryder.

3. The Daily Press Prize, for the best essay on a topic relating to Municipal Affairs, written by a member of the Senior Class.

*Prize*—Ten dollars in gold: Ida Sacher.

*Honorable Mention*—Sadie Rothberg.

4. The W. C. T. U. Prize, for the best essay on a given topic.

*Prize*—Five dollars in gold: Henry Rosalsky.

*Honorable Mention*—Dorothy Richards.

## TRANSLATION PRIZES—

Given by Mr. Alexander Gilbert, for the best translation of assigned passages; a first prize of three dollars, and a second prize of two dollars, expended in books chosen by the receiver of the prizes.

## 2. CICERO—

*First Prize:* Marion Lockwood.

*Second Prize:* Olive Lawrence.

*Honorable Mention:* Herbert Peacock, Dickerman Williams.

## 3. CAESAR—

*First Prize:* Percy Stelle.

*Second Prize:* Everett Case.

*Honorable Mention:* Joseph Muttnick.

## COMMERCIAL PRIZES—

Given by Mr. Ernest R. Ackerman. A first prize of three dollars, and a second prize of two dollars, expended in the purchase of books chosen by the receiver of the prize.

## 1. AMANUENSIS—

*First Prize:* Ellen Shjarback.

*Second Prize:* Margaret Powers.

## 2. STENOGRAPHY I—

*First Prize:* Fanny Mann.

*Second Prize:* Mary E. Smith.

*Honorable Mention:* Lillian Handelman.

## 3. BOOKKEEPING I—

*First Prize:* Edith Bohl.

*Second Prize:* Samuel Davidson.

*Honorable Mention:* Mabel Herring.

## 4. TYPEWRITING I—

*First Prize:* Fanny Mann.

*Second Prize:* Emily Piddington.

*Honorable Mention:* Elsie Cullinan.





# WHO'S WHO.



FLORENCE BUNTING

"Bunny"

"Angels are painted fair to look like you."

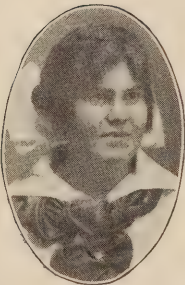
Commercial; business; Glee Club, '15.

DOROTHEA CASE

"Dot"

"Sighed, and looked unutterable things."

General; Montclair Normal; asst. mgr. G. A. A.  
play, '13.



EVELYN CASHIN

"Ebbie"

"I feel that I am happier than I know."

Commercial; business; Glee Club, '15; Commer-  
cial Club, '14, '15; class basketball, '12, '13.



MURIEL COCKBURN

"Muh"

"Men were deceivers ever."

Classical; undecided; G. A. A. editor Oracle, '13;  
 Lit. Editor, '14; vice-Pres. Class, '14; Glee  
 Club, '15; Junto, '13; Senior Play; Class Day  
 Committee.

MARGARET COOMBS

"Peggy"

"Be lowly wise."

Commercial; Business; Honorable Mention Sten.  
 1, '13; Class Basketball, '12, '13; Commercial  
 Club, '15.



GRACE CORIELL

"Grace"

"The light that lies  
 In woman's eyes . . ."

Classical.

GLADYS DICKERSON

"Gladly"

"Be plain in dress and sober in your judgment."

General; undecided; reporter for Oracle, '14;  
 Glee Club, '15.







IRENE DOANE

"Rene"

"In virtues, nothing earthly could surpass her."

General; Home; Judiciary Com., '12; Glee Club, '13.

RUTH DUNN

"Dunny"

"She's all my fancy painted her."

General; Normal School; Class Basketball, '12, '13.



MARGARET EATON

"Peggy"

"Good as gold."

Classical; Vassar; P. H. S. Basketball, '15; Senior Play; Senior Swimming Team; mgr. Class Basketball, '15; Commencement ORACLE.

HILDEGARDE EHLEN

"Hilda"

"In maiden meditation, fancy free."

General; Montclair Normal.





WILHELMINA ENDRESS

"Willy"

"Above the vulgar flight of common souls."

Commercial; Study of Art; Glee Club, '15; Hockey Team, '15.

MAIBELLE FILMORE

"Mae"

"Long experience hath made her sage."

General; Montclair Normal; Glee Club, '15.



LILLIAN FOUNTAIN

"Jim"

"Better late than never."

General; undecided; Glee Club, '15; Class Basketball, '15; Tennis Team, '14; Class Vice-Pres't, '15.

ANNA FRANKE

"Anne"

"To live in hearts we leave behind."

Classical; undecided; Charter Member Junto, '11, '12, '13; Class Basketball, '12, '13, '15; Glee Club, '15.







MARGARET FULLER

"Margaret"

"Blessed with temper whose unclouded ray  
Can make tomorrow as cheerful as today."

General; Study of Music.

GRACE GERICKUNT

"Grace"

"My mind to be a kingdom is."

Classical; Normal School.



ELLA GUTTRIDGE

"Cutey"

"And still they gazed, and still the  
wonder grew,  
That one small head could carry  
all she knew."

General; Newark Normal School; Singing Skewl,  
'11.

LORENA HARRIS

"Billy"

"Celestial rosy red, love's proper hue."

Commercial; Business.





GRACE HUNT

"Grace"

"Order is Heaven's first law."

Commercial; Business; Commercial Club.

MARGUERITE JAHN

"Johnny"

"Safe, sane, and conservative."

General; Muhlenberg Hospital.



GUDREN JENSEN

"Guddie"

"Fair science frowned not on her birth."

Classical; Montclair Normal; Class Basketball,  
'15.

MARGARET KEATING

"Marg"

"Give thy thought no tongue."

Commercial; Business; Sec'y Commercial Club,  
'15.



AMELIA KERSTING

"MELIE"

"Who plows deep while sluggards sleep."

Commercial; Business; Commercial Club, '14, '15;  
Junto, '12; Class Basketball, '13.

MARY KERWIN

"May"

"Deeds, not words."

Commercial; Business; Commercial Club, '15.



GLADYS KIRKPATRICK

"Metsie"

"A still and quiet conscience."

Commercial; Business; Commercial Club.

ESTHER KIVATINOS

"Essie"

"I stood among them, but not of them."

Commercial; Business; Commercial Club.







BESSIE LEVINE

"Bess"

"There is no spirit of more worth than I."

Commercial; Business; Cor. Sec'y Commercial  
Club, '15.

EDITH LOWRY

"Edie"

"As chaste as unsunned snow."

Classical; undecided; G. A. A. Play Committee;  
Property Manager G. A. A. Play, '15.



ALICE MALLORY

"Alicia"

"Don't you remember, sweet Alice?"

General; Home.

ELIZABETH MARTIN

"Beth"

"But O, she dances such a way!"

Classical; Ethical Culture; Asst. Stage Mgr. G.  
A. A. Play, '13; Senior Play Committee.





HELEN McCARTHY

"Helen"

"It's the little things that count."

Classical; Pratt Institute; First Prize Cicero, '14.

MARY McDONOUGH

"Mary"

"Not stepping o'er the bounds of modesty."

Classical; Smith College; Glee Club, '12; Class Basketball, '12, '13.



HELEN McKILLOP

"Helen"

"Whatever is worth doing at all, is worth doing well."

Commercial; Business; Commercial Club; 2nd Prize Sten. I, '13; vice President Commercial Club, '15.

LOTTIE MENDELL

"Peggy"

"By her works they shall know her."

Commercial; Business; Class Basketball, '13, '14; Pres. Commercial Club, '15; Class Sec'ty, '15; 1st Prize Sten. I, '13; 2nd Prize Amanuensis, '14; Senior Swimming Team.





ANNA MOLEDEZKY

"Dimples"

"Little said is soonest mended."

Commercial; Business; Junto Commercial Club  
'14, '15.

LENA MOLEDEZKY

"Moly"

"Knowledge comes, but wisdom lingers."

Commercial; undecided; Class Basketball, '13,  
'14; Junto, Commercial Club.



RUTH MORRIS

"Rufus"

"And some that smile have in their hearts,  
millions of mischief."

Commercial; Dr. Savage School; Class Basketball, '12, '13, '14, '15; Capt. Class Basketball, '15; P. H. S. Basketball, '14, '15; Commercial Club; Honorable Mention, Type. I, '13; 1st Prize Amanuensis, '14; Sect'y G. A. A., '15; Asst. Property Mgr. Senior Play.

MAUD MUNDY

"Midge"

"Humility, that low, sweet root."

Commercial; Business; Commercial Club; Junto,  
'13.







REBA MYERS

"Becky"

"Audacity, still audacity—audacity always!"

Commercial; undecided.

ELVIRA PATTEN

"Patty"

"Heart on her lips, and soul within her eyes."

General; Kindergarten Teacher; Senior Play.



MARGARET POWERS

"Marg"

"Of manners, gentle; of affections, mild."

Commercial; Business; Commercial Club.

HAZEL PUTNAM

"Putz"

"Her eyes were songs without words."

Commercial; Business.





RUTH RALSTON

"Rufus"

"Joy rises in me like a summer's moon."

Classical; undecided.

DOROTHY RICHARDS

"Dot"

"Those about her  
From her shall read the perfect ways of  
honor."

General; undecided.



IDA SACHAR

"Ide"

"The tongue is mightier than the sword."

Commercial; undecided.

HELEN SAFFRON

"Saffy"

"A fig for care, and a fig for woe."

Commercial; Business; Commercial Club; Class  
Basketball, '12, '13.





HAZEL SAWYER

"Haz"

"Only fair thoughts find harbor in thy mind."

Commercial; Business; Senior Play.

LILLIAN SCHLIEF

"Lil"

"Thinking is but an idle waste of thought."

Commercial; Business; Honorable Mention, Type.  
I, '12; Class Basketball, '13, '14, '15.



JENNIE SHRAGER

"Jen"

"As cold as a cucumber."

Commercial; Business.

EVA SELDON

"Eve"

"Neat, not gaudy."

General; Cornell; Glee Club, '12, '13; Singing  
Skewl, '12; Pinafore, '12.







GRACE SEMER

"Grace"

"Act well your part, there all the honor lies."

Commercial; Business; Senior Play.

DOROTHY SILBERT

"Dot"

"The baby figure of the giant mass."

Classical; Vassar.



MARY E. SMITH

"Smitty"

"Those that govern should make the least noise."

General; Newark Normal School; Salutatorian;  
Sec'y of '16 Class, '12; Commencement ORACLE  
Board.

MARY L. SMITH

"Mary"

"Far from mortal cares retreating."

Commercial; Business; Commercial Club; Glee  
Club, '15.





DOROTHY STELLE

"Dot"

"And both were young, and one was  
beautiful."

Classical; Wellesley; ORACLE Board; 1st Prize  
Caesar, '12; Senior Play; Class Day Committee.

ELSIE STEVENS

"El"

"O, wad some power the giftie gie us.  
To see oursel's as ithers see us."

Classical; undecided; G. A. A. Play, '15; ORACLE  
Reporter, '13, '14; Pinafore; Scenes from Liter-  
ature; P. H. S. Orchestra, '12, '13, '14; Com-  
mencement ORACLE Board.



LAURA STILLMAN

"Lolly"

"Noiseless as fear in a wild wilderness."

Commercial; Business; Class Basketball, '12, '13;  
1st Prize Type. I, '13; Commercial Club; Senior  
Swimming Team.

WINIFRED STRINGHAM

"Winnie"

"Too much of a good thing."

General; Montclair Normal; 1st Prize, Math., '13.





SADIE ROTHBERG

"Hun"

"A thing of beauty is a joy forever."

Commercial; Dr. Savage School; Pinafore, '11; Class Basketball, '12, '13, '14, '15; Mgr. Class Basketball, '13, '14; P. H. S. Basketball, '14, '15; Mgr. P. H. S. Basketball, '14, '15; Senior Play; Senior Swimming Team; Class Will Committee.

DOROTHY SIMONS

"Dos"

"Thou great First Cause, least understood."

Classical; N. Y. School of Applied Arts; ORACLE Reporter, '12; G. A. A. Play, '13, '15; 1st Place Prize Speaking Contest; Senior Play; Class Day Committee.



ERNESTINE WILSON

"Ernie"

"I live to eat, and eat to live."

General; Pratt Institute; Singing Skewl, '12; Pinafore; Junto; 1st Babcock Prize, '13; G. A. A. Play, '13; Senior Play; Class Day Committee.





MAY SULLIVAN

"Buss"

"Virtue is its own reward."

Commercial; Business; Commercial Club, '15.

CLARE BRITTON

"Pat"

"She moves a goddess and she looks a queen."

Classical; undecided; Glee Club, '13; Senior Play,  
'14; costume manager, '15.

MARGARET TUBBS

"Tubbsie"

"Hark, hark, the lark!"

Classical; undecided.

ARTHUR BRICK

"Art"

"Life is short, and Art, long."

Commercial; Business; P. H. S. Baseball, '12, '13,  
'14, '15; Stage Mgr. Senior Play.





HAROLD BURDICK

"Hobby"

"A moral, sensible and well bred man  
Will not affront me, and no other can."

Scientific; Milton College; B. A. A. Minstrels, '14,  
'15; Glee Club, '15; Business Mgr. Senior Play;  
Treas. Class '15.

MORRIS CANTER

"Maurice," "Happy"

"Never do today what you can put off till  
tomorrow."

Classical; undecided; Class Basketball, '12, '13,  
'14; Class Baseball, '12, '13, '15; Mgr. Class  
Baseball, '14; Capt. Class Basketball, '13; P. H.  
S. Basketball, '15; P. H. S. Baseball, '14; Junto,  
'13; Class Team, '14, '15.



FRANK CAREY

"Frank"

"He trudged along unknowing what he  
sought,  
And whistled as he went for want of  
thought."

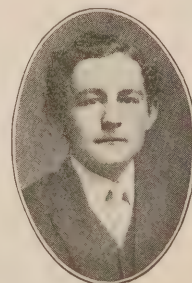
Scientific; Stevens; B. A. A. Minstrels, '11, '12;  
Vice-Pres. Junto, '13; Mgr. Class Baseball, '15;  
Commencement ORACLE Board; Senior Play.

JAMES CARSON

"Jim"

"A kind, refreshing sleep is fallen upon him."

Commercial; Business.





FREDERICK CHAMBERLAIN

"Shorty"

"A man that blushes is not quite a brute."

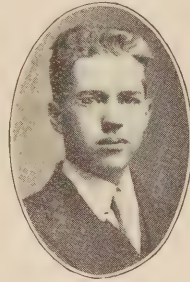
Scientific; undecided; Class Basketball, '13, '14, '15; ORACLE Reporter, '14; Usher, '11, '12, '13, '14; Chief Usher, '14, '15; Chess Club, '13; P. H. S. Track Team, '14; P. H. S. Football, '11, '14; P. H. S. Basketball, '14, '15; Asst. Business Mgr. Senior Play; Chairman Class Day Committee.

ROGER COCKBURN

"Roger"

"O, what may man within him hide,  
Tho' angel on the outward side."

General; Business: P. H. S. Chess Club, '12, '13; B. A. A. Minstrels, '14, '15; ORACLE Board, '14; Class Basketball, '14, '15; Senior Play; Class Baseball, '15; Class Day Committee.



LEWIS COOK

"Frazzle"

"Don't view me with a critic's eye,  
But pass my imperfections by."

General; Penn. University; Usher, B. A. A. Minstrels.

LEROY ELLIS

"Commodore"

"Is most tolerable, and not to be endured."

Scientific; undecided; B. A. A. Minstrels, '13, '14; Class Baseball, '14; Class Basketball, '15.





RALPH GREENE

"Ralph"

"But who is this? What thing of sea or land?"

Commercial; Business.

ERNEST HAND

"Ernest"

"What I have been taught I have forgotten,  
What I know I have guessed."

Commercial; Business; Mgr. Class Baseball.



JAMES HERON

"Jim"

"Scarce reared above the earth thy tender  
form."

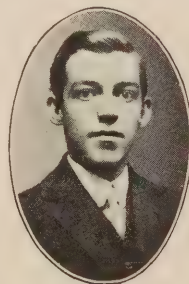
Commercial; Business.

CHARLES JOHNSON

"Hank"

"Villain and he be many miles asunder."

Commercial; Business; Asst. Business Mgr.  
ORACLE, '14, '15; Class Baseball, '13, '14, '15;  
Commercial Club.







OGDEN LINDZEY

"Ogden"

"Absence of occupation is not rest,  
A mind quite vacant is a mind distressed."

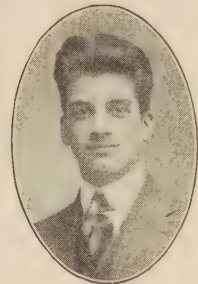
Scientific; undecided.

MILLARD McAFEE

"Mac"

"The understanding to direct, the hand to  
execute."

Commercial; Business; Class Baseball, '13, '14;  
Class Basketball, '15; Mgr. ORACLE, '14, '15.



PETER MOHAN

"Pete"

"And every hair to stand on end  
Like quills upon the fretful porcupine."

Scientific; undecided.

ROBERT MOYER

"Bob"

"The world knows nothing of its greatest  
men."

Classical; Princeton; Pres. Junto, '14; Senior  
Play; Class Will Committee, '15.





WILLIAM PEACOCK

"Bill"

"A school boys tale, the wonder of an hour."

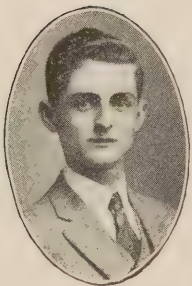
Scientific; Colgate University; Pres. Class, '11, '12; Pres. B. A. A., '14, '15; P. H. S. Football, '12, '13, '14, '15; Capt. P. H. S. Football, '14, '15; P. H. S. Basketball, '13, '14, '15; P. H. S. Baseball, '13, '14, '15; Business Mgr. Minstrel Show, '14.

CHARLES PHELPS

"Chirls"

"Then he will talk! Ye gods, how he will talk!"

Classical; Princeton; B. A. A. Minstrel, '14, '15.



ROBERT POLLOCK

"Rib"

"Framed to make women false."

General; University of Penn.; Class Baseball, '12, '13, '15; Class Basketball, '13, '14, '15; Asst. Prop. Mgr. Senior Play, '15; P. H. S. Football, '13.

MILTON RANDOLPH

"Mutt"

"Far away from gay cities and ways of men."

Scientific; undecided; Class Baseball, '12, '13, '14, '15; Capt. Class Baseball, '14, '15; Senior Play; B. A. A. Minstrel, '15.





HENRY ROSALSKY

"Judge"

"For him no minstrel raptures swell."

General; undecided; Class Baseball, '13, '14, '15;  
Class Basketball, '15.

BENJAMIN ROSENSON

"Benny"

"I have won  
Golden opinions from all sorts of people."

Commercial; Business; Class Basketball, '12, '13;  
Class Baseball, '13; P. H. S. Baseball, '13, '14,  
'15; P. H. S. Basketball, '13, '14, '15; Capt. P.  
H. S. Baseball, '14, '15.



EDWARD RYDER

"Ted"

"A father's pride, a mother's joy."

Scientific; Colgate; ORACLE Reporter, '12; ORACLE  
B. A. A. Ed. '13, '14; Class Basketball, '12, '13,  
'14; Class Baseball, '12, '14; P. H. S. Basketball,  
'14, '15; Class Day Committee; Senior Play;  
Usher, '12, '13, '15; B. A. A. Minstrel, '14.

PHILIP THOMPSON

"Phil"

"As idle as a painted ship  
Upon a painted ocean."

Scientific; University of Penn.; Class Baseball,  
'13, '14, '15; B. A. A. Minstrels, '14, '15; Prop-  
erty Mgr. Senior Play.





DONALD UPDIKE

"Stretch"

"He was divinely tall, and most divinely fair."

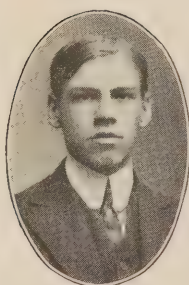
Scientific; Cornell; B. A. A. Minstrel, '12, '13;  
Asst. Mgr. ORACLE, '13; Asst. Football Mgr., '14;  
Football Mgr., '15; Commencement ORACLE  
Board; Class Baseball, '14; Senior Play; Asst.  
Mgr. Senior Play; Junto, '12; Usher.

CARLTON VAIL

"Colly"

"I am a man more sinned against than  
sinning."

Commercial; Business; Class Baseball, '12, '13,  
'14; Commercial Club.



RUSSELL VAIL

"Rus"

"In peace was never lamb more mild."

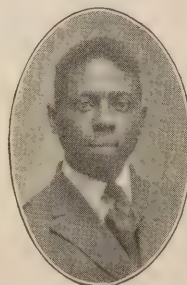
Commercial; Business; Commercial Club.

VERNAL WILLIAMS

"Vernal"

"Bid me discourse, I will enchant thine ear."

Classical; Columbia; B. A. A. Minstrel, '13.







DEAN WORDEN

"Dean"

"An ocean of dreams without a word."

Scientific; Alfred University; B. A. A. Minstrels, '14; Class Basketball, '13, '14, '15; Class Baseball, '14; Senior Play.

NICHOLAS ZELMAS

"Nick"

"What I lack in stature I make up in noise."

Scientific; Colgate; B. A. A. Minstrels, '13, '14; 2nd Geometry Prize, '13; 3rd Babcock Prize, '14; Class Basketball Mgr., '15; ORACLE Reporter, '14, '15.



HAROLD DAVIS

"Hal"

"He was indeed the glass  
Wherein the noble youth did dress  
themselves."

Scientific; Cornell; Valedictorian; Class Sec'y, '13; B. A. A. Minstrels, '13, '14; Orchestra, '13, '14; ORACLE Board, '14, '15; Editor-in-Chief; Junior President, '14; Senior Play.



ARTHUR McKAY

"Art"

"He wears a hat not much the worse for wear."

General; Yale; Class Basketball, '15; Senior Play; Freshman Eng. Prize; Class Baseball, '12; Glee Club, '15; American History Prize, '11.

DANIEL McNAMEE

"Dutch"

"On their own merits, modest men are dumb."

Scientific; University of Penn.; Mgr. Class Basketball, '12; Minstrel Show, '12, '12, '14, '15; Class Baseball, '12; Minstrel Show, '12, '13, '14, '15; Class Baseball, '14; Asst. Mgr. P. H. S. Basketball, '14; Capt. P. H. S. Basketball, '15; Glee Club, '15; Senior Play; Class Sectry., '14; Class President, '15; B. A. A. Board, '15.



RANDOLPH STELLE

"Stelly"

"Not to know me argues yourself unknown."

Classical; undecided; 2nd Marsh Prize, '12; B. A. A. Minstrels, '14, '15; Junto Club, '12, '13; ORACLE Reporter, '13, '14; ORACLE Board, '14; Glee Club, '15; Senior Play Committee, '15; Senior Play; Mgr. Baseball, '15.



HAROLD TOMLINSON

"Tommy"

"Lightly from fair to fair he flew."

General; Colgate; 1st Place Prize Speaking Contest; 2nd Prize Union County Prize Speaking Contest; Senior Play; Class Day Committee.

ANTHONY DENNY

"Tone"

"'Twas sad by fits, by starts, 'twas wild."

Commercial; Business; Class Baseball, '13, '14;  
P. H. S. Baseball, 15.

FRANK FLEMING

"Frank"

"Sober as a judge."

General; undecided.

ADELBERT WHITFORD

"Bert"

"If music be the food of love, sing on."

Scientific; N. Y. University; Secy. Junto, '11; B. A. A. Minstrels, '14, '15; Chess Club, '13; Commencement ORACLE Board.

## ORACLE

## Class Song

(Tune—Good-bye, Girls.)

Oh, P. H. S., the time has come to leave you,  
 We'll break our camp to start a larger quest,  
 You know we're glad we're thru, but we're somewhat sorry, too,  
 For the days we've spent have all been of the best.  
 But now before we leave you we must tell you  
 That we are coming back again some day,  
 And we'll lay aside our work just to come again,  
 To spend a little time with you in play.  
 And now our time is o'er,  
 And we can stay no more.

## CHORUS

Old High School, good-bye, four years have flown away,  
 Four years of toil and play,  
 Four lessons every day,  
 And now we're leaving tonight,  
 We've thrown books left and right,  
 For we're going out to fight.  
 So High School, dear High School,  
 Old High School, good-bye!

To Class of 1917 we have something to say  
 That well may be of help to you;  
 You're our sister class, you know, and *some class* you'll have to show,  
 If you follow what you're sister says to do:  
 You must lick old '16 in the rush like we did;  
 You must care for senseless Sophomores, great and small;  
 You may hold hands with your girls in the library;  
 You must kick the harmless Freshman from the Hall.  
 But one thing you must do—  
 Salute the Gray and Blue.

Oh, Liliputian class of 1918,  
 Don't try to realize you're on the map;  
 In struggling to be wise, you may strain your very eyes,  
 And we wouldn't have you come to a mishap.  
 But from our hearts there's one thing we can tell you,  
 That tho' we've little noticed you this year,  
 It's just because there was so little of you,  
 And we've been really glad to have you here.  
 But hark! oh, children dear,  
 We're leaving you this year.

1916, we know that this will grieve you,  
 But here's some consolation for your heart:  
 When we have left the school, you can start your awful rule,  
 And can do your best to take a Senior's part;  
 You can roast the Juniors, snub the Sophs and Freshmen,  
 And be kind to all the teachers, if you please,  
 And can win the old class rush, if you are able,  
 And beat the haughty Juniors to their knees.  
 So when next year is done,  
 Be sure your victory's won.



### How the Seniors put one over on the Faculty

"Oh, Seniors, why did you tantalize your dear teachers so in the Senior-Faculty game?" This was the question asked the day after by the women teachers who failed to show up to root for their side partners. Why, the Seniors just played with those one-time college men; gave them a few runs in the opening inning to keep up their spirits, and made three runs in the last inning, winning the annual circus by a score of 13 to 12. Several of the old guys that got tired, or were so sure that they had the game on ice, went home in the latter part of the ninth inning because the score was 12 to 10 in their favor. Most of them had a good celebration in their homes that night, telling the dear ones at home how father knocked a hit and brought in a couple of runs, and how they stopped that awful hard ball that came at them and almost got the man at first. But we wonder what the dear ones said the next day when they heard that father was lying to them, or, putting it mildly, "shooting the bull!" For, in that last fatal inning, the naughty, naughty Seniors made three runs and won the game. Schenck got up to bat and slammed out a hit that went for a home run, knocking two men in.

Woody, the Faculty's pitcher, worked fine for the three first innings, but after that he just tossed them over, for his poor arm was *so* tired and he was *so* hot—enough said. He said it was not exactly like playing football, for if you get mad you have a better chance to take it out on another guy; but in baseball it takes aim to hit the batter. (How about it Dall?) To see Biddle chase the balls that came out to center garden, and George Broadbent get away from the hot ones that came his way was alone worth a quarter. But the most acrobatic baseball player that ever played on Parker Field showed up toward the latter part of the game and furnished side-splitting laughter to all of the spectators. This was Herr Hauck. He stepped up to the plate after saying to the people, "If Benny Rosenson puts any English on that ball, I kill it or die in the attempt." He died by swinging three times, about three feet from the ball each time.

The Seniors showed most all the material that they had by putting in no less than fifteen so that they could get a last crack at their beloved teachers. They did, too. Remember how "Bill" Peacock slid into third base and knocked his old friend, Lester D. Beers, off his feet. Then, too, don't you remember how MacAfee hit Woodman on the elbow with that hard ball. However, that was the last chance that the Seniors had to get back at their elders and they did it, too.



**Daniel McNamee**  
President



**Lillian Fountain**  
Vice President



**Lottie Mendell**  
Secretary



**Harold Burdick**  
Treasurer

### Class History

The gun cracked and we started on our long race through our four years. We had the largest entry list in the race (human race?) of any organization that had ever competed. "Bill" forced his way to the front by making the football team. "Pinafore" and the "Sing-in' Skewl" greatly helped the cheering. Mr. Best's physiognomy lengthened when the sign appeared, "Standing Room Only." What we didn't know that first year would fill volumes. Do you remember when Mr. Lord asked Higgins in first year science, "Is an egg heavier or lighter than water?" "Well," answered Higgins, "that depends on the egg."

We made a decided hit during this second lap by giving a brilliant reception to the Freshmen, but, of course, we saw that they got home early, because of their tender age. Our Orchestra, headed by the trio—LaRue, Davis and Evans—came on the field to cheer on with the school song and "Mac" insisted on being a lark or a crow, take your choice. Our team work was exceptional in the line of baseball, basketball and football. That year we got the interclass basketball championship by beating the Seniors. Some of our members had a most woeful time in geometry, but there were two geniuses that were *there!* Miss Ball asked Higgins one day, "Do we usually substitute equals or unequals?" "Yes ma'am," answered Ernest. But Ralph Green was in a class all by himself as a speedy calculator. When Miss Miller asked him how long he had been absent, he answered, "I was absent two days on Friday!" We developed an embryo scientist in this year also. "Hand," said Mr. Hubbard, "in what part of the shell does the snail live?" "First floor," said Ernest. (Ernest is going into the real estate business).

During the third lap we sprang a surprise on the whole school by displaying our banner from a telegraph wire at Christmastime. Mr. Best confiscated a step-ladder and bribed a small Freshman to bring it to earth. Then our own rooters had some ripping time (ask 1914). The girls won the deep gratitude of the school by beating North Plainfield (not "quite out of place"). "Nick" was nearly drowned by a fire extinguisher in the hands of villain Schuyler. Ellis started a rumor that one of the girls had fainted but he found out that he couldn't "Stringham" that way. During this year some of our mem-

bers developed a remarkable linguistic ability. Randolph considered publishing a philological treatise on current German slang but had to "Cashin." "What's the German for 'has he'?" asked Miss Gifford. "Hot air," said Milton. "Bill" Peacock was especially interested in acquiring a sporting vocabulary. He asked Miss Engstrand one day, "What's the word for 'fish'?" "To fish?" said Miss Engstrand. "No," said "Bill," "one fish."

And now encouraged by the successes of our former victories we began our fourth spurt which has led us through our Senior year. The success of the football team was due largely to the efforts of Peacock, Chamberlain, Green and Rosenson. The basketball team under "Mac," and the baseball team under "Benny," set a hard pace for future teams to follow and brought two more championships to P. H. S. At Christmastime we established a new custom by "pulling off" a grand cane rush and tug-of-war at which we completely annihilated the Juniors, and the next day we rubbed it in still harder by stinging them. In return they heaped coals of fire on our heads by giving us the finest "feed" ever. Shortly after Christmas, Dr. Van Horn paid his professional visit. He took one look at "Stretch" and said, "Mr. Updike, I think you had better sit down." Then came the great Senior-Faculty basketball game. Mr. Beers (3 to 7 per cent. alcohol, according to Mr. Hubbard), and Mr. Woodman inspired by his "fair one," helped by Mr. Best's unique decisions, almost saved the Faculty's "rep." Mr. Hauck couldn't remain neutral as we had a "Britton" in our class and appeared in a German uniform.

Although the Senior play was a success, we didn't see Marguerite "Jahn." "Trelawney of the Wells" gave a fine opportunity for bringing out the best dramatic talent of the class, Dot Simons and Randolph Stelle carrying off the honors.

The Seniors took sweet revenge on the Faculty by giving them their annual beating. You all know how Chamberlain made the gates of the Faculty swing, and also how Mr. Beers was caught sleeping at third, playing pinochle.

Now it is time to bring this account of our doings to a close, for it is true of class histories, as Mr. Hauck says of German verbs, "There is this difference between them—they are all the same."

UPDIKE AND RYDER





## Honors Held by Class of 1915

B. A. A.—OFFICERS: Wm. Peacock, pres., '14, '15; Daniel McNamee, '15. Baseball—Morris Canter, '14; Anthony Denny, '15; Wm. Peacock, '14, '15; Benjamin Rosenson, capt., '15, teams, '13, '14, '15; Randolph Stelle, mgr., '15. Basketball—Morris Canter, '15; Fred Chamberlain, '14, '15; Daniel McNamee, '14, '15, capt., '15; Wm. Peacock, '13, '14, '15; Benjamin Rosenson, '13, '14, '15; Ted Ryder, '14, '15; Nicholas Zelmas, mgr., '15. Football—Fred Chamberlain, '12, '14; Wm. Peacock, '12, '13, '14, '15; capt., '14, '15; Robert Pollock, '13; Donald Updike, mgr., '15, asst. mgr., '14.

G. A. A.—OFFICERS: Ruth Morris, sec'y, '15. Basketball—Margaret Eaton, '15; Sadie Rothberg, mgr., '14, '15, team, '14, '15; Ruth Morris, '14, '15. Hockey—W. Endress, '14; tennis, Lillian Fountain, '15.

DRAMATICS—B. A. A. MINSTRELS: Harold Burdick, '14, '15; Frank Carey, '11, '12; Roger Cockburn, '14, '15; Harold Davis, '13, '14; Leroy Ellis, '13, '14; Daniel McNamee, '12, '13, '14, '15; Chas. Phelps, '14, '15; Milton Randolph, '15; Ed. Ryder, '14; Randolph Stelle, '14, '15; Philip Thompson, '14, '15; Adelbert Whitford, '14, '15; Donald Updike, '12, '13; Vernal Williams, '13, '14; Nicholas Zelmas, '13, '14. G. A. A. Plays—Ernestine Wilson, '13; Dorothy Simons, '13, '15; Elsie Stevens, '15. Senior Play—Frank Carey, Roger Cockburn, Harold Davis, Leroy Ellis, Daniel McNamee, Robert Moyer, Muriel Cockburn, Margaret Eaton, Hazel Sawyer, Elvira Patten, Grace Semer, Milton Randolph, Edward Ryder, Randolph Stelle, Donald Updike, Dean Worden, Arthur McKay, Dorothy Simons, Dorothy Stelle, Sadie Rothberg, Harold Tomlinson, Ernestine Wilson, Ernest Higgins.

PRIZES—Helen McCarthy, Cicero 1st; Helen McKillop, 2nd Sten. 1, '13; Lottie Mendell, 1st Sten. 1, '13, 2nd Amanuensis, '14; Ruth Morris, Hon. mention, Type. 1, '13, 1st Amanuensis, '14; Lillian Schleif, Hon. Mention, Type. 1, '12; Grace Semer, 2nd Babcock, '13; Dorothy Stelle, 1st Caesar, '12; Laura Stillman, 1st Type. 1, '13; Winifred Stringham, 1st Math, '13; Ernestine Wilson, 1st Babcock, '13; Margaret Coombs, Hon. Mention, Sten. 1, '13; Randolph Stelle, 2nd Marsh, '12; Nicholas Zelmas, 2nd Math, '13, 3rd Babcock, '14.

ORACLE—Muriel Cockburn, '13, '14; Dorothy Stelle; Roger Cockburn, '14; Harold Davis, '14, editor-in-chief; Chas. Johnson, asst. mgr., '14, '15; Millard McAfee, mgr., '14, '15; Ed. Ryder, '13, '14; Randolph Stelle, '14; Donald Updike, asst. mgr., '13.

CLASS OFFICERS—Muriel Cockburn, v.-pres., '14; Lillian Fountain, v.-pres., '15; Lottie Mendell, sec'y, '15; Mary E. Smith, sec'y, '16, Class, '12; Harold Burdick, treas., '15; Harold Davis, secy, '13, pres., '14; Daniel McNamee, sec'y, '14, pres., '15; pres., '12, '13.

COMMERCIAL CLUB—Pres., Lottie Mendell, '15; Margaret Keating, sec'y, '15; Helen McKillop, vice-pres., '15; Bessie Levine, cor. sec'y, '15.

PUBLIC SPEAKING—Dorothy Simons, 1st prize, '15; Harold Tomlinson, 1st prize, '15; Harold Tomlinson, 2nd prize, Union County Contest, '15.

P. H. S. COUNCIL—Muriel Cockburn, '14; Lillian Fountain, '15; Lottie Mendell, '15; Mary E. Smith, '12; Harold Burdick, '15; Harold Davis, '13, '14; Dan. McNamee, '12, '13, '14, '15; Bill Peacock, '14, '15.



### **"Trelawney of the Wells"**

On Saturday evening, May 8, the Class of 1915 presented Sir Arthur Pinero's play, "Trelawney of the Wells." Mr. Biddle coached the production, ably assisted by Miss Sminck, and by Mrs. Simons, who is always so ready to help with High School dramatics.

Miss Dorothy Simons, as Miss Rose Trelawney, held the title role. The long and difficult part which Miss Simons portrayed, showed careful study and dramatic talent. Miss Sadie Rothberg, as Rose's "pal," Avonia Bunn, delighted her audience with her charming naturalness and brought out splendidly the contrast between the two girls. Miss Ernestine Wilson played the stilted and affected Imogene Parrott to perfection.

The leading roles among the boys were those of Vice-Chancellor Sir William Gower, played by Randolph Stelle; Tom Wrench, taken by Arthur McKay, and Arthur Gower acted by Harold Davis.

Mr. Stelle's interpretation of Sir William would have done credit to a professional, so well did he portray the crabbed old man with a heart in the right place. Mr. McKay creditably acted the "playwright" and dejected lover of Miss Rose Trelawney, while Harold Davis, as Miss Trelawney's lover, made a typical English gentleman and made love with the natural air of a bashful young man.

The parts of Ferdinand Gadd and Augustus Colpoys were enacted by Harold Tomlinson and Daniel McNamee, respectively. Although both were comedy parts, here again the contrast was brought

out and "Tommy," with his mock-heroic gestures, and the amusing tricks of Dan, made the audience scream with laughter.

At Rose's farewell dinner, featured Mr. James Telfer, a super-annuated actor, finely interpreted by Ernest Higgins, and Mrs. Telfer, the faded tragedy-queen, Miss Margaret Eaton.

Miss Grace Semer, as Mrs. Mossop, the land-lady at Brydon Crescent, cultivated a "land-lady walk" that won for her many admirers. Miss Elvira Patten and Edward Ryden, as Mrs. and Captain DeFoenix, added much to the reality of Cavendish Square, as did also Miss Muriel Cockburn, as Miss Trafalgar Gower with her refrain, "Quite out of place—in Cavendish Square!"

Even the "menials" made characters of themselves and the acting of Roger Cockburn, as Mr. Ablet, the grocer; Robert Moyer, as Charles, the butler, and Miss Dorothy Stelle as Sarah, the maid, gave a rounded-out effect to the play.

In the last act Donald Updike, as O'Dwyer, the Irishman, astonished the audience by the extent of his yawn. Leroy Ellis, Dean Worden, Miss Hazel Sawyer and Milton Randolph also figured in this act.

We wish it to be understood how much of the success of the play was due to the capable Executive Staff, all of whom worked hard for '15. "Trelawney of the Wells" is the first Senior Play to have been given in the new Auditorium, and the Class of 1915 feels that it has established a precedent which it is proud to hand down in the annals of P. H. S.



### Reel Life in P. H. S.

|                              |                                 |
|------------------------------|---------------------------------|
| The Blue and the Gray.....   | Class of 1915                   |
| The Power that Rules.....    | Mr. Best                        |
| The Still Voice.....         | Charles Phelps (?)              |
| A Daughter of the Stage..... | Dorothy Simons                  |
| The Wrestler (Reel 1).....   | Leroy Ellis                     |
| The Champion (Reel 2).....   | Donald Updike                   |
| All for Peggy.....           | Curtis Dall                     |
| Days of Terror.....          | June 3-8                        |
| Caprice .....                | Harold Tomlinson                |
| The Girl Who Won.....        | Mary E. Smith                   |
| Our Neighbors.....           | N. P. H. S.                     |
| Hearts Adrift .....          | Harold Davis and Dorothy Stelle |
| Such a Little Queen.....     | Winifred Stringham              |
| The Irish Heart Breaker..... | Daniel McNamee                  |
| The Housekeeper .....        | Miss Moore                      |
| The Car of Adventures.....   | Philip Thompson                 |
| Billy and the Girls.....     | Bill Peacock AND—               |
| The Business Man.....        | Millard McAfee                  |
| The Man in the Box.....      | Anthony Denny                   |
| In a Gilded Cage.....        | In P. H. S.                     |
| The Master's Voice.....      | Mr. Hubbard                     |
| The Four-Footed Hero.....    | Nick Zelmas (4 ft.)             |
| The Escape.....              | June 24                         |
| The Goddess.....             | Claire Britton                  |
| The Trouble Maker.....       | Reba Myers                      |
| The House of Silence.....    | The Lunch Room (?)              |
| The Garden of Love.....      | Parker Field                    |
| The Meal Ticket.....         | [ P. H. S. O.]                  |
| A Fool There Was.....        | We have none (?)                |
| The Spoilers.....            | Mr. Best and Mr. Hubbard        |
| Passé News.....              | Randolph Stelle                 |
| A Million Bid.....           | Robert Pollock                  |
| Beloved Adventurer.....      | Arthur McKay                    |
| Behind the Scenes.....       | Roger Cockburn                  |
| The Hayseed Cupid.....       | Milton Randolph                 |
| Clothes .....                | Ernestine Wilson                |
| Les Miserables.....          | Seniors during Exams.           |

## Class Song

Every day the school bell rings at half-past eight,  
 Come a half a minute after and you're late.  
 You get delinquent hour for the afternoon  
 And you miss all the show at Proctor's.  
 Every day at twelve o'clock a new bell sounds,  
 Seniors, Juniors, Sophs and Fresh start off in bounds;  
 If you don't hurry, you won't get your eats.

## CHORUS:

It's a fine High School, a fine High School,  
 All the live-long day  
 You have the teachers after you,  
 You bluff in Math and Latin, too,  
 Just so long as you can skin thru.  
 You never look at any book, unless you took  
 A scare at some cruel teachers threatening speeches  
 Near commencement day;  
 You lead a jolly old life of educational strife  
 In this old High School, Plainfield High School—  
 The school we leave today.

When we play a baseball game with other schools  
 Our team shows the other fellows up like fools;  
 We never lose at basketball—we win at track;  
 We're the cheese when it comes to football;  
 We haven't only pupils that are good at sports,  
 We have a faculty that tries things of all sorts;  
 But when they meet old '15, they get stung.—Chorus.

When we ride our bikes to school on rainy days,  
 We don't have to worry where the old bike stays;  
 It's safe beneath those glorious sheds outside the school,  
 Or would be, if there were some.  
 When we have a dance in school, the fun starts then;  
 The trouble is, it only lasts till half-past ten,  
 Then old George Broadbent comes in, and we leave.—Chorus.

When we think of all the joys we leave at school,  
 We weep tears enough to fill the swimming pool;  
 But tho' we may scatter far away from here,  
 We will still be at school in spirit;  
 We come back to see the Profs. in after years—  
 Best and Hubbard, Biddle, Woody, Hauck and Beers;  
 They know each one of this old class of '15.—Chorus.

## Statistics

BEST ACTOR  
R. Stelle

BEST ACTRESS  
D. Simons

DONE MOST FOR P. H. S.  
B. Peacock  
R. Morris

DONE MOST FOR 1915  
H. Burdick  
R. Morris

TEACHER'S BLESSING  
H. Davis  
M. Fuller

TEACHER'S CURSE  
R. Myers  
L. Ellis

MOST ENERGETIC  
L. Mendell  
N. Zelmas

MOST SYSTEMATIC  
G. Hunt  
H. Burdick

MOST TALKATIVE  
C. Phelps  
D. Case

NEATEST  
I. Doane  
H. Davis

LIKELY TO SUCCEED  
H. Davis  
L. Mendel

BEST SINGER  
McNamee  
M. Tubbs

WORST FUSSER  
C. Phelps  
R. Ralston

BEST DRESSER  
H. Davis  
E. Wilson

CLASS BABY  
I. Heron  
D. Silbert

MOST CLASS SPIRIT  
L. Fountain  
H. Burdick

WORST GIGGLER  
R. Ralston  
V. Williams

MOST SENSIBLE  
H. Burdick  
I. Doane

MOST LADYLIKE  
Lowry

BIGGEST KNOCKER  
A. McKay

BIGGEST JOLLIER  
R. Ralston  
H. Tomlinson

GRACEFUL  
C. Dall  
E. Patton

BIGGEST BLUFFER  
R. Myers  
H. Tomlinson

ARTISTIC  
L. Cook  
M. Cockburn

COMEDIAN  
D. McNamee

POPULAR  
Bill Peacock  
D. Simons

CUTEST  
T. Ryder

SPORTIEST  
R. Pollock  
P. Thompson

HANDSOMEST  
F. Chamberlain

PRETTIEST GIRL  
S. Rothberg

MOST DIGNIFIED  
R. Moyer  
I. Doane

BEST ALL AROUND  
B. Peacock  
M. Eaton

EXECUTIVE  
H. Burdick  
L. Mendell

MOST BASHFUL  
A. Mallery  
D. Worden

MOST LIKELY TO BE MARRIED  
H. Davis  
D. Stelle

LADY'S MAN  
C. Phelps

MOST ATTRACTIVE  
E. Ryder  
C. Britton

MAN'S LADY  
R. Ralston

HAPPY-GO-LUCKY  
E. Hand  
R. Ralston  
A. Denny

BIGGEST IN LATITUDE  
W. Stringham  
E. Hand

BIGGEST IN LONGITUDE  
H. Saffern  
D. Urdike

BIGGEST GRAFTER  
R. Myers  
E. Higgins

FACULTY RUSHER  
E. Stevens  
L. Cook

BEST NATURED  
I. Fountain  
B. Rosenson


BEST DANCER  
Oall  
D. Simons

BIGGEST BLUSHER  
Fred Chamberlain









## Coming Events---Cast

DANIEL MCNAMEE—Our future Dentist, will graduate from Penn. with honors, both mentally and physically. He will then become noted as a comedy actor and will make his college famous. He will then become a hundred-yard man, as well as a basketball player. His first customer at his dental establishment will be a young lady. He will try to Palm-er off a brass crown for a gold one, or Elsa lead filling for a gold one.

ERNESTINE WILSON will spend her time learning the easiest way to a man's heart. Her motto will be, "Feed the Brute." "Wally" will heartily approve of this plan, but will get so very fat on fudge that she will throw him over for a more graceful man.

NICHOLAS ZELMAS—"Nick," our competent basketball manager, will, after completing a three years' training course in Laing's Garage, suddenly decide to leave for New York where he will speculate with his savings and form the "Zelmas" Trust Co. He will make large donations to Greece to help it when it becomes involved in the war and will be hailed as a national hero.

HAROLD BURDICK will become a minister and an imitator of Billy Sunday. His language will be full of "Ell fire" (Elvira), and of course he'll get the "Patt in." He will, however, strain his eyes with too ardent studying of a certain beauty of nature, get married and settle down in New Market.

RUTH MORRIS—After gathering in a lot of money (Munny), will become horribly religious and teach Sunday-school. During the week she will teach her class basketball, but on Sunday she will devote herself to Hymns (hims). Her favorite him will be "Stelle, Stelle with thee." The one thing that will trouble her will be her size and she will eat all kinds of things to make herself grow. Finally, in desperation, she will swallow a lot of pins and, "Oh, joy," the first fellow she meets will get stuck on her.

BENJAMIN ROSENSON—"Ben," as you know, is some ball-player. He is now finishing his career in the bushes at Plainfield High School and will get a big league job. All young ladies are looking for baseball ideas and as Ben is one he will be snatched up by some fair dame before he knows it and will have to say, "I do."

CLAIRE BRITTON—Our blushing little Claire, after leaving High School, will study art in a "Hap" hazard way, after which she will have a severe case of the "Yellow Peril." On recovering, she will put on many "Ayres" and conduct herself with much "Levity."

WILLIAM PEACOCK—Behold! the old warrior. Some say he is twenty-eight or more, but nevertheless "Weary" will never be too old to go around with the children (his favorite amusement). Next year he will go to Colgate and endeavor to teach the players some football, but alas, he will get homesick because of the lack of the fair sex.

MURIEL E. COCKBURN will spend next year teaching her brother, Roger, shorthand and devouring Spanish vocabularies at these instructions. Then she will devote her life to art and live up to her sensible resolution, "I will never marry," for a reasonable length of time.

HAROLD DAVIS—After Harold has graduated with honors from thirteen different institutions, he will become extremely interested in astronomy and will show great enthusiasm over the "Stellar" phenomena, especially those with blue eyes.

DOROTHY STELLE will spend four years in the Wellesley chemical laboratories learning to cook synthetic dinners, after which she will enter the International Tennis Tournament and win the Davis Cup.

ARTHUR MCKAY—After "Art" has won seven prizes as a fusser, he will develop an enormous appetite and will find the more he has "Eaton" the "Fuller" he gets, and he will maintain a contest with the opposite sex in pie-eating, but with all his endeavors to win, he will find that he cannot eat as much as "Margar-et." He will then give it up as a bad job and become an actor, and he will find that the "Morris" given him the better he can do.

GRACE GERIKUNT—Grace, our former class-poet will reach the height of her fame by writing the great rag-time hit, "On the Eight-Fifteen from New Market."

MILLARD MACAFEE—After leaving school, he will go into the lumber business. His principal product will "Sher-wood."

LILLIAN FOUNTAIN—After "Lil" leaves school, she is going to travel, looking for something to happen. While in Scotland she will meet a young man Laird who will to Shear-er home.

MARGARET FULLER—It is the year 1929, the good ship Auretainia is speeding across to Italy bearing a precious burden, the noted prima donna our one time class mate, Margaret Fuller. She is traveling with her "Neighbor" to sunny Italy.

EVALYN CASHIN—After leaving school, Evalyn will take up her business career in Albany, but she will soon grow tired of this and take up dressmaking which will be more agreeable.

ANTHONY DENNY, after three years, will be arrested along with his brother, Jack, for cornering the market of pitching ability in Fanwood by forming the Denny Trust Co. in violation of the Moyer Anti-Trust Bill. He will serve his sentence by rolling the diamond and pulling weeds at Parker Field while other twirlers of lesser ability gain the plaudits of the crowd.

HAROLD TOMLINSON—Harold Tomlinson, the would-be sport, lady-killer, Charley Chaplin and Billy Sunday imitator, after finding it impossible to "hit the trail" more than once he will give up trying to be good just for Billy Sunday's sake and will travel with some would-be classy dames such as Anita Stewart in the Vitagraph Co. We will soon see Harold thrown on the screen in the Astor instead of being in the audience.

SADIE ROTHBERG will, after becoming disgusted with stenography, accept a job with the Vitagraph Co. She will play the leads opposite a romantic actor of her former High School days. She will take violently to literature at this time, her favorite books being "Sentimental Tommy" and "Bob, Son of Battle"—how about it, Moyer? She will live a happy married life, and her husband's words, as he enters every evening, will be, "Steak for dinner?"

MORRIS CANTER—We will not be surprised when "Happy" comes before us as a big league man. Although we cannot see it now, Morris has the goods from which baseball players are made.

EVA SELDON will no longer be traveling back and forth to the big city of Mount Pleasant, but will be drudging hard at Cornell in spite of the fact that Mr. Hauck so often says, "Fraulein Seldon, machen sie doch auf." We know her one aim is to make the woman championship in tennis for she says in her dreams, "Oh, Bill, please don't serve quite so hard."

EDWARD RYDER—Our friend "Teddy," after spending three years trying to determine to what course he will lend his invaluable assistance, he will become a noted dancer. He will soon tire of this, however, and will settle down and will Sin-on all occasions to be the happiest man on earth.

ELVIRA PATTEN—Elvira is a little "Brick." Still to Burdick she will stick. But the lucky chap that wins her, will have the name of Frank Thompson.

ROBERT POLLOCK—"Bob" will go into the employ of the Riker & Hegeman stores, and by his experience there will become champion mixer of the world, winning dozens of medals. But sad will be his downfall. He will be discharged for giving free sodas to certain fair ones who patronize the Times Square subway store.

ANNA MOLEDEZKY—After she graduates, she will follow a far different course from that of her sister. She will appear before us as the foremost "Pankhurst follower" and will always spread the "yellow doctrine."

PHILIP THOMPSON—"Pa" Thompson, after winning all the money of his college chums, will open a pool room. He will give a prize of 63 2-3 cents to the man whom he cannot beat shooting, using his left foot only. The only work we have ever heard of him doing was driving a horse (?) as the property manager of the Senior Class and for Caesar Class. He will leave this earth in a balloon and disappear in his own smoke.

ELIZABETH MARTIN—"Beth" will spend the next two years in teaching new tricks to Mr. Beers' baby. Finally tiring of this she will sail away to strange islands where nothing but "Southard-ly" winds blow and she will live forever with "Outwater."

MARGARET KEATING—This demure maiden will surprise us all, for after leaving school, she will depart from our midst and go to New York where she will begin a prosperous and settled life as a private secretary.

DOROTHY CASE—"Dot" intends to be a kindergarten teacher, but this will not be the "Case." After graduating from Montclair, she will settle in Westwood, where she will delight the youths with tales of romance. As a reward she will receive a Rogers' teaspoon.

ERNEST HIGGINS—Ernest will graduate from an Agricultural School. His chief study there will be chickens. He will continue to study chickens after he graduates and will soon (Wilson) become devoted to his study. In his later years he will find that the quick growth of his whiskers is troublesome but his ingenious mind will formulate a device for training them so that by nodding his head he can brush his clothes as thoroughly as with a whisk broom. His chief trouble all through life will be having his friends spread erroneous reports as to his matrimonial intentions, etc.

IDA SACHAR—Ida will have suitors galore, but she will refuse them all, as she will become a dancer and appear before all the courts of Europe. When she has had her Phil (fill), she will settle down and become a special favorite as Moscow, where she will end her career.

GRACE HUNT—Grace's systematic ways are the despair of her classmates. Everything is just where it should be when Grace is around. She will devote much of her time in solving the question of system and some day in the near future she will write a book illustrating new methods whereby things will stay in their rightful places.

REBA MEYERS—Reba is very fond of birds. Her life work will consist of tanning a special species called the War-wren.

LENA MOLEDEZKY—Lena will go to Normal School, after which she will accept a teaching job in Squeedunk, where she will teach her pupils, "Do as little as you can and get away with it."

DOROTHY SIMONS—"Dot" will surprise her friends by becoming the Colonel of Company A in the "Suffragette Cavalry Corps." If she should ever fall off her mighty charger on to "Rocky" ground, and raise a "Blanch-ed" face to her "Curly" body-guard, she knows that her Edward will come and "Ryder" home on his bicycle.



DONALD UPDIKE—"Shorty," during his Cornell course, will make a reputation as a distance walker. He will be barred from his sport, however, because of his unfair advantage over all competitors. He will then take up boxing as a profession and will fight for the world's championship. What will be his surprise when he finds that his opponent is his old schoolboy rival, Roy Ellis. Roy will forfeit the fight on the spot. "Don" will finally be arrested for stealing watches, but as there will be no prison door through which he can pass, he will be confined in a cocoanut grove, where he will be compelled to pick the cocoanuts from the highest trees.

MARGARET EATON—After completing her course at Vassar, Margaret will go live on a farm in Dunellen where she will make hay (McKay) while the sun shines. She will raise large crops of "Tom"-atoes, for it will always rain just in the "Nick" of time. Her chief failing will be her childish fondness for having dolls (Dalls) around the house.

ELSIE STEVENS—After making her debut, Elsie will be engaged to give instruction in dancing at Stevens Institute, where the faculty will be so pleased with her work that "grace and beauty in every movement" will be made a requirement for graduation.

JENNIE SHRAGER—Jennie will continue her stenograph work and we will hear of her as the speed record-breaker in Typewriting. She will eventually teach commercial subjects in High School.

HELEN MACKILLOP—By applying the theories she has learned in Biology, Helen will discover that in regard to musical ability she is a Mendelian Dominant. She will be so shocked at the discovery that she will need a Tonic. She will open a studio in A Flat, where she will compose music to the sonnets of Milton Andante, and live on Presto waffles. Her motto will be C Sharp or you'll B Flat.

GRACE CORIELL—Upon leaving High School she will attempt to lead a gay life in society, but a yearning for a certain Lake will finally draw her to retirement beside it.

FLORENCE BUNTING—"Flossie" is going to be a stenographer. While applying for a position some day she will get in a Reusch (rush) and will (La) Rue the day she chose stenography for her life work.

DOROTHY SILBERT—What does the future provide for this little maiden? After four long years at Vassar, where she will have a hard time trying to convince her classmates that she is a real grown-up lady. Dorothy will return to her home town and teach kindergarten, where she will feel entirely in place.

ALICE MALLORY—Alice is one of the angelic minister's children in our class. She looks as if she might be a nun, but "there's no art to find the mind's construction in the face." Chance will bring her to a Scottish "Kirkner (nor) will she fail to meet her fate there.

LEROY ELLIS—Leroy Johnson Ellis, Jr., our noble politician, illustrious German shark and vicious lightweight scrapper, will find himself behind the bars of Mattewan five years hence. After chewing up all the furniture in his cell, he will finally be put in a straight-jacket. He will then try to imitate a gold-fish shining his shoes, and not succeeding in this, he will try slinging some of his oratory to the keeper, whereupon the keeper will hand him an "Uddike" to the mouth.

ADELBERT WHITFORD—Adelbert is going to be a civil engineer. He will go to college, but before his four years are up he will go into business and specialize in the manufacture of "Tubbs."

MARY McDONALD—Mary will become a very talkative individual. Although she seems very quiet, just give her a chance and she will talk volumes.

ELLA GUTTRIDGE—Looking into the future we will see her a school teacher, but not one of the plaguey kind. She coaxes the kiddies with chocolates. Ella will always be a leader for she is quite positive in her beliefs and assertions. On the whole, her life will be a very happy one.

GUDRUN JENSEN—After graduating from Montclair Normal School, she will teach for a while in the schoolhouse at Oak Tree. But, as Gudrun has a great fondness for moving pictures, she will resign and move back to Plainfield so as to be conveniently near the Astor.

JAMES HERON—Isn't he a bird? Tiring of the commercial life, Jimmie will go on the road with a circus where his friends will find him cleaning the necks and heads of giraffes with a curry-comb.

VERNAL WILLIAMS—When the war is over, Vernal will make a pilgrimage to Rome. While there Ceasar's Ghost will visit him and tell him to make Latin the world's language. The rest of his life will be one continuous round of argumentation of "Oreo usquam catalium patientium nostra."

ARTHUR BRICK—"Art" will Paten a pitching machine which will throw an unhitatable cycloid curve. Before a single machine is put on the market, however, the Denny Bros. Baseball Trust will acquire a controlling interest in the stock and put a stop to the manufacture of the machine and poor Brick will die, an unrecognized genius.

ROBERT MOYER—After failing to enter Cornell, Harvard, Princeton, N. Y. U., Bob will come back and take a P. G. course at High School. He will consider again being a minister, lawyer, doctor, or engineer. He will finally dabble in Psychology and Theology till his brain completely gives way and he will die.

WILHELMINA ENDRESS, who would a traveling go,  
After all the exams, after all the woe,  
Who would to Germany wend her way,  
There to take up practice and to stay  
As a Red Cross nurse and help the soldiers to get well,  
We hope she will not find them all too ill.

FRANK CAREY—We certainly have a right to expect great things from Frank. Already he has captured the pie end cake-eating contest of our school. Together with Roy Ellis he will manufacture a boat that will sail on land, carrying its own water. After this deep scheme has failed, he will spend the rest of his life writing Ellis' biography.

MARGARET TUBBS—After leaving school, Margaret will study with the most famous teachers to train her voice for Grand Opera. However, after her first season as a prima donna, she will retire from the public and reside in New Market. She will continue to sing her favorite opera, "Adel-Adel-Adelbert."

DOROTHY RICHARDS—Our tall young lady here will take up a course in voice culture in order that she may be heard across the room. She will then get a position as train-announcer in the waiting room at the Grand Central Station.

BESSIE LEVINE—The well-known expert bookkeeper of P. H. S., will become the world's champion accountant by performing the great work of counting the stars in the milky way. She is the only person who will be willing to undertake this wonderful deed.

MAIBELLE FILMER—After teaching kindergarten for two years, will retire to lead a sweeter life by joining "Maybelles to Sweet William." She will dwell happily in G-loverville.

GRACE SEMER's recent success in the Senior play in doing the pigeon walk, leads us to believe that she will become prominent among the world's movie actresses.

WINIFRED STRINGHAM thinks she would like to teach school, but before long she will change her mind. She will move to Yellowstone Park among the "geysers."

RUTH RALSTON will spend much time and energy cultivating a family tree. But when it matures the first fruit will be nothing but lemons.

RANDOLPH STELLE—We rather expected Stelle to go on the stage, but imagine our surprise when he goes into the ministry. In a couple of years he is going to Africa where he will no doubt be received by the simple and erring natives.

MARGARET COMBS—After leaving school she will remain in Plainfield but a short time. She will go to Guttentburg where she Otto take up Domestic Science.

ROGER COCKBURN—After making his fortune in Spanish South America, and doing his best with the dark-eyed senioritas, our Roger will come back to New Jersey, the best place for "Eaton" all the jam he likes.

IRENE DOANE—After Irene graduates, unless she is very careful to curb her weakness for sweet things, she will either marry a man that insists on nothing but sauerkraut for dessert, or she will end in a reformatory for stealing peach jam from the neighbors.

LEWIS COOK—"Frazzle," our Bound Brook immigrant correspondent, will enjoy himself being the chaperone at all the Bound Brook dances and give the dancers on the sly refreshments from out of the ice box. Also a speaker at Suffrage teas.

HAZEL SAWYER—Hazel, if we guess right, is fond of water. She will try to paddle her own canoe, but the wind will be too strong and she will drift Leeward.

EDITH LOWRY—Very few of us have been lucky enough to hear Edith speak. But those who have heard her do Syntax without even knowing what she is giving, realize that she will become a Latin teacher. She must apply at a deaf and dumb school, however, for she will never talk enough to apply for teaching at P. H. S.

HELEN MCCARTHY will endeavor to devour all possible subjects in Pratt Institute. However, finding that science is too much for her she will turn back to domestic science, in which she will be highly successful.

ANNA FRANCKE—Anna's greatest ambition is to be a singer. Her many attempts in this line will prove successful because she will always sing in the Minor key.

JAMES CARSON—Some day we will read in the newspaper that the author, Jas. Carson, has died from excessive eating. His chief mourners will be the wholesale grocers.

FRED CHAMBERLAIN—Who is this large person? Haven't you ever heard of Freddie Chamberlain, the star center of the champion basketball team? He will still play basketball in college, but will get tired of reaching up and will go to heaven in his FORD.

ESTHER KIVATINGS left the busy city of Philadelphia to come to Plainfield four years ago. If you watch your opportunity you will some day become one of America's greatest classic singers, most of your performances being given before Proctor's breathless audiences.

MAGARET POWERS—In the future we will hear of a dainty little maid who goes dancing over the hills and valleys and waylaying all passers-by dancing with them for a while and then journeying on to distant lands. She has promised the gods of dance and music that she will never stop dancing until she has found some one can keep perfect step with her and then she will settle down and set up a dancing school which will rival Mrs. "Verman Cattle."

ERNEST HAND—"Handy" has decided suddenly to become a Biologist, and will take up as his specialty Mendall's Law.



LOTTIE MENDELL will become a famous typewriter, and medals will be showered upon her for her wonderful feats in swimming. The how and why will not be asked when we stop to consider that she has three hands instead of two, and that extra hand an Ernest Hand.

HAZEL PUTNAM—"Putz" will dance through the summer months, happy and care free, delighting many hearts with her graceful twirls and twists; but in September she will settle down to take care of "Harves" and will live happily forever after.

LAURA STILLMAN—Our "Lolly" will some day win the world's championship for typewriting at 200 words per minute. She will keep at this work until she discovers that a certain "Huff" is good for her and she will then return to a peaceful home life, forgetting championships in her new happiness.

MAUD MUNDY—Quiet Maud! She is a friend of all. She will go through life ever lending a helping hand to the careless and weak, never asking or expecting a return. Although she may be quiet, Maud's name will not be forgotten by those who worked with her.

MARY SMITH—After Mary Smith graduates from the State Abnormal School for the Mentally Deficient, she will take the Noble Prize in *Philosophy* with her thesis on "The Infinitude of the Ultimate." When she feels blue, she will confide her troubles in German to the inkstand (Engstand) (pun). She will faint one day when the inkstand responds to her salutatory essay with a *pensive* sigh.

GLADYS DICKERSON intends to be a singer, but she will change her mind and become a painter. Her most famous work will be a "Study in Brown."

LORENA HARRIS—Our "Billy!" Soon she will go to California. It is doubtful whether she will return, but if she does it will be on a train of hearts.

RUTH DUNN—This little maid, so quiet and meek, has Saundered through High School, will Saunder through Normal School and through the rest of her life.

AMELIA KERSTING will become an expert stenographer and book-keeper. She may obtain a position in Plainfield, but it will be much more suitable to her if an offer was sent from Schenectady, where she could be in talking reach of "Jack."



### LAST WILL AND TESTAMENT

WE, THE CLASS OF 1915, being of sound and disposing mind, and unerring judgment, do hereby make known, publish and declare, this to be our LAST WILL AND TESTAMENT, in the manner following—we give and bequeath to the school at large:

*First*—The bicycle sheds which so effectually protected our wheels from the rain this year.

*Second*—The use of the notes and comments which we have made from time to time in our text-books.

*Third*—The wise remarks inscribed on the new Girls' Athletic Association basketball shoes with the advice that they be kept ever bright.

*Last*—The impossible task of finding in one class such a variety of athletes as Peacock, Rosenson, McNamee and Chamberlain.

To the FACULTY we give:

*First*—The glory of being beaten by next year's Senior Class in basketball and baseball.

*Second*—To the Ladies of the Faculty, the right to play the Senior Girls' Basketball Team "in public."

*Third*—To Miss Moore, we leave a new supply of yellow slips to be used on the incoming Freshmen.

TO THE CLASS OF 1916, we cast off and insist upon having taken:

*First*—The front seats in Chapel.

*Second*—The example of our becoming dignity.

*Third*—The proverbial privileges.

*Fourth*—To Herbert Peacock, a ticket to Chicago.

*Lastly*—The impossible task of producing as excellent a play as we did "Trelawney of the Wells."

TO THE CLASS OF 1917, we bequeath:

*First*—The privilege of being roasted by the Seniors and feeding them in return.

*Second*—The right to give a Junior play as well as we could have done.

TO THE CLASS OF 1918, we leave:

*First*—Recognition as human beings.

*Second*—The right to domineer over the poor Freshmen.

TO the insignificant, unsophisticated and expectant CLASS OF 1919, we extend and donate:

*First*—Our hearty welcome.

*Second*—Our colors—blue and gray—with the decorations we have left behind.

*Third*—The realization that they have at last reached the "bottom of the ladder."

*Four*—The right to sit in the balcony and "look down" upon the upper school.

*Lastly*—We appoint those two boys, "Woody" and "Lester," executors of this, our LAST WILL AND TESTAMENT, knowing the joy that the faithful performance of this duty will give them.

IN WITNESS WHEREOF, this twenty-second day of June, in the year of our Lord, one thousand nine hundred and fifteen, the Independence of the United States the one hundred and thirty-ninth, we have caused our class seal to be affixed to this, our LAST WILL AND TESTAMENT, the same to go into effect in September, 1915.

CLASS OF 1915.

Witnesses:

"BILLY" SUNDAY

WM. JENNINGS BRYAN

Notary Public,

CHARLES CHAPLIN

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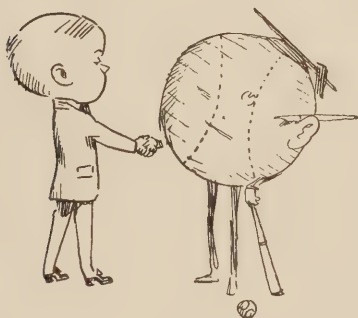
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